

CHIC Classic

INTERIOR DECORATIVE FINISHING WITH SANDBLASTED EFFECT

PRODUCT PROPERTIES

CHIC *Classic* is an interior decorative finishing with sandblasted obtained combining special resins in watery emulsion, selected pigments and special additives that grant to the product the following characteristics:
HIGH TRANSPIRABILITY – GOOD ADHESION TO THE SUPPORT - EASY TO APPLY – GOOD WASHABILITY
RESISTANCE TO ANY CLEANERS.

IDEAL USES

CHIC *Classic* is ideal to decorate interior walls. It allows to obtain decorative finishings with high aesthetical effect, due to the special pearlescence that uses the different refractions of light. It can be applied in both country-style and modern environment.

TECHNICAL CHARACTERISTICS

SPECIFIC WEIGHT:

1,05 - 1,15 kg/l

VISCOSITY:

3500 - 4000 Cps (brookfield, spindle 5, speed 20 rpm).

SPREAD RATE PER COAT:

10 - 12 m²/l.

It may vary depending on roughness, porosity and absorption of the surface, as well as on the application method adopted.

DRY RESIDUAL:

31% ± 1%.

APPEARANCE AND FINISH:

Semi-gloss/matt appearance, finish slightly coarse to the touch.

**VOC EMISSIONS LIMITS
(VOLATILE ORGANIC COMPOUNDS):**

EU limit value of VOC (Directive 2004/42/EC) for these products (Cat. A/I ;WB): 300 g/l (2007) ; 200 g/l (2010).
CHIC *Classic* contains less than 200 g/l of VOC.

WAY OF USE

PREPARATION OF THE SURFACE:

ON NEW SURFACES: apply a coat of PRIMER UNIFORMANTE A.S. properly diluted. After 3-4 hours apply one coat of Pittura Acrilica Universale L'ACRILICO.

ON ALREADY PAINTED SURFACES: it is recommended before CHIC *Classic* finishing application, to remove all eventual detaching elements such as dust, oils and/or grease, or crumbling parts, and then proceed as on new surfaces.

APPLICATION:

CHIC *Classic* can be applied with pure bristle brush, pad, glove, wool roller or plastic trowel. The final aesthetic effect can be customized by the applicator depending on the working method adopted. To obtain a special aesthetic effect it is advised to apply the product by brush in 2 following coats and with one-way brushstrokes.

DILUTION:

Ready to use product. If necessary dilute with a maximum of 5% in volume of water.

DRYING AT 20°C AND 65% R.H.:

Dust free after about 2 hours, in depth after about 24 hours. For complete drying, in order to reach the cleaning resistance, wait at least 15 days.

TIME BETWEEN COATS:

Approximately 4 hours at 20° C.

ENVIRONMENTAL CONDITIONS:

The product must be applied with temperature (of both the environment and/or the surface) between +5°C and +30°C.

TOOLS CLEANING:

With water immediately after use.

SALES PACKAGINGS:

6 x 1,25 - 2 x 2,5L - 2 x 5L - 15L.

AVAILABLE COLOURS: Silver, Gold, Matt.

The bases can be coloured with Toners or with the Tintometric System Speedy2.

CONSERVATION AND STORAGE:

Store the cans well sealed, in a cool and dry place far away from frost.

NOTE:

This document has been issued at the best of our technical and scientific expertise. Di Donato Spa does not take any responsibility for the results obtained when using this product, since the conditions and application procedures are not controllable by us. Therefore it is advisable to preliminary check the suitability of the product in accordance with the specific case.

